

PIANORGAN

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INCIDENTAL SERIES

BOOK OF

RECITATIVES AND TRAGIC MUSIC

DRAMATIC RECITATIVE No. 1 (Heavy dramatic)	Levy
DRAMATIC RECITATIVE No. 2 (intensive dramatic)	Levy
TRAGIC THEME (Fatal and mournful)	Vely
LAMENTOSO (death-bed scenes)	Borch
ANDANTE DOLOROSO (grief and anguish)	Borch
DRAMATIC RECITATIVE No. 3 (arguments)	Aborn

BELWIN

-INC-

NEW YORK, N. Y.



Dramatic Recitative No 1

1

(For intensive and heavy dramatic situations)

Piano
Conductor

Total time, with repeated strain and D.S. 5 min. 45 sec.
Total time, with repeated strain and Coda 3 min. 30 sec.
1 to 2 40 sec. 12 to 3 30 sec.
3 to 5 with repeat 2 min. Coda 20 sec.

Cinema
Inc. Series

And^{te} dramatio

SOL P. LEVY

① § String String Cl.

Trpt. Tromb. *f* *p*

3

pesante e allarg *a tempo*
Cl. Viola *p*
Cello B's'n

String *f* Brass *p* *marcato* *f*

②

Trpt. Tromb. *p*

String *p* *sostenuto*

The musical score is written for piano and conductor. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'And^{te} dramatio'. The score is divided into two main sections, labeled ① and ②. Section ① includes a 'String' part and a 'String Cl.' part. The piano part features a 'Trpt. Tromb.' part with dynamics of *f* and *p*. The conductor part includes a 'Cello B's'n' part with dynamics of *p* and *f*. Section ② includes a 'String' part and a 'Trpt. Tromb.' part with dynamics of *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

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Piano

Horns or & Tromb.

Musical score for Horns or Trombones, measures 1-4. The key signature has two flats (B-flat and E-flat). The first staff contains eighth-note triplets in both hands. The second staff contains chords and eighth notes. The third and fourth staves contain chords and eighth notes.

Musical score for Piano, measures 5-8. The key signature has two flats. The first staff is marked *animato* and *mf*. The second staff contains chords and eighth notes. The third and fourth staves contain chords and eighth notes.

Musical score for Orch. and Strings-Wood, measures 9-12. The key signature has two flats. The first staff is marked *Orch.* and *molto rit.*. The second staff is marked *Strings-Wood* and *allarg e pesante*. The third and fourth staves contain chords and eighth notes.

Musical score for Strings, measures 13-16. The key signature has two flats. The first staff is marked *Strings*. The second staff contains chords and eighth notes. The third and fourth staves contain chords and eighth notes.

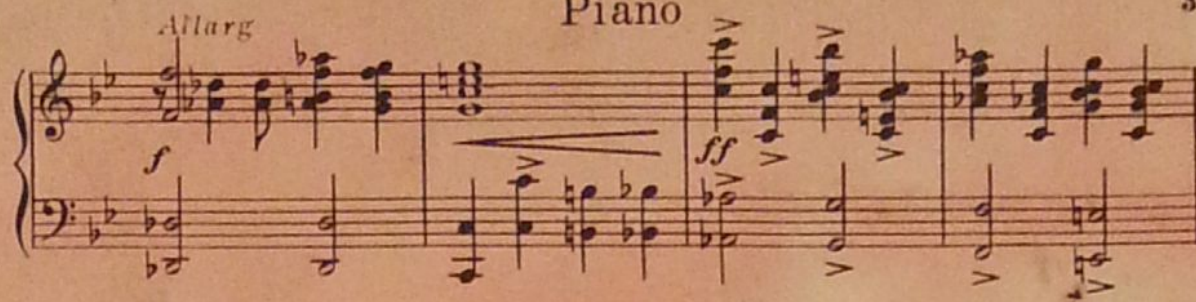
Musical score for Piano, measures 17-20. The key signature has two flats. The first staff is marked *a tempo animato*. The second staff contains chords and eighth notes. The third and fourth staves contain chords and eighth notes.

Musical score for Piano, measures 21-24. The key signature has two flats. The first staff is marked *poco a poco*. The second staff is marked *cresc.*. The third and fourth staves contain chords and eighth notes.

Piano

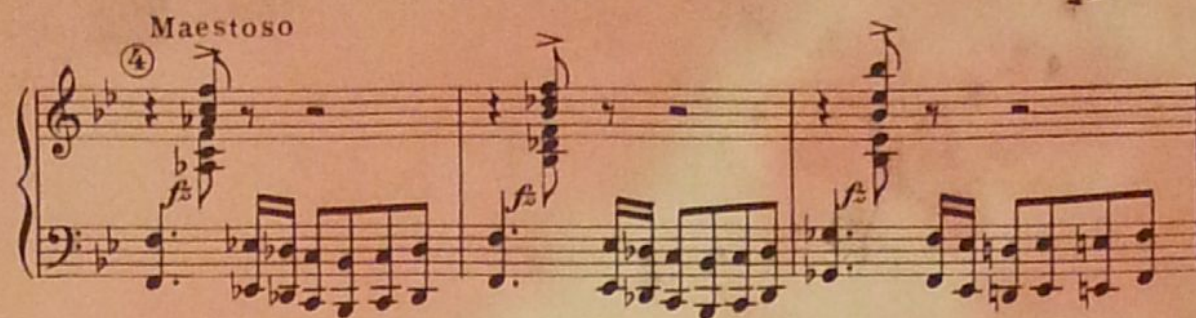
3

Allarg

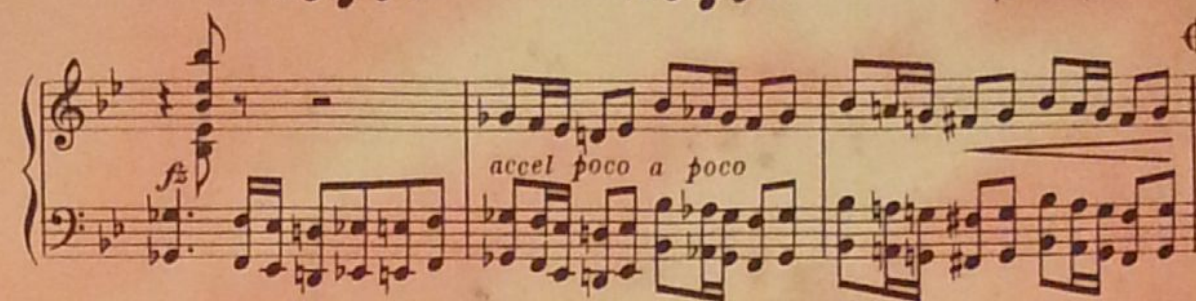


Maestoso

④



accel poco a poco



1 *Horns*

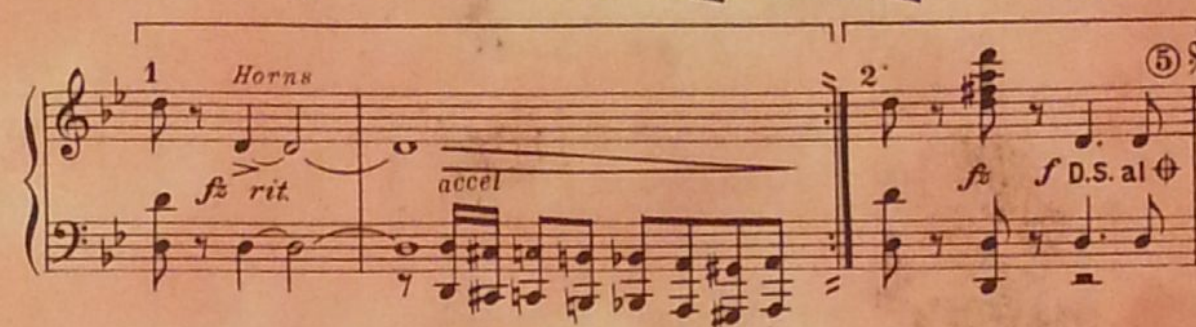
rit.

accel

2

⑤

f *f* *D.S. al*



Tempo I

rit.

f *f*

CODA.



Dramatic Recitative No 2

(For Intensive and Dramatic Situations)

Piano

Total time 3 minutes

SOL P. LEVY

*Cinema
Inc. Series*

And^{te} dramatico

20

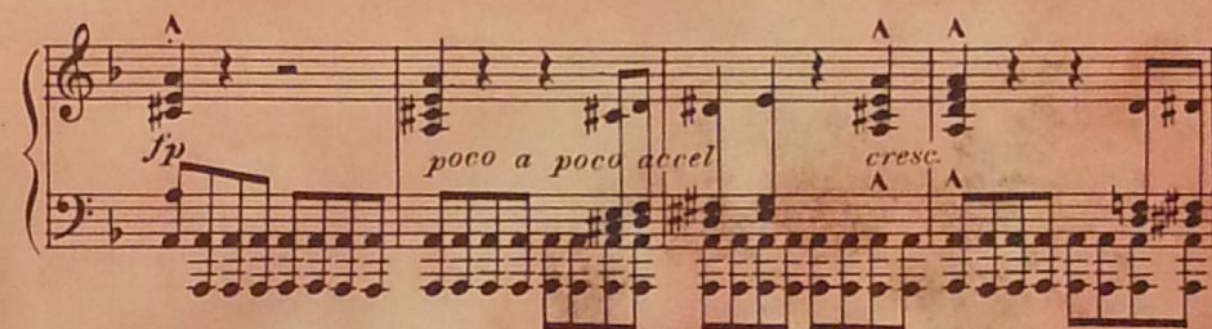
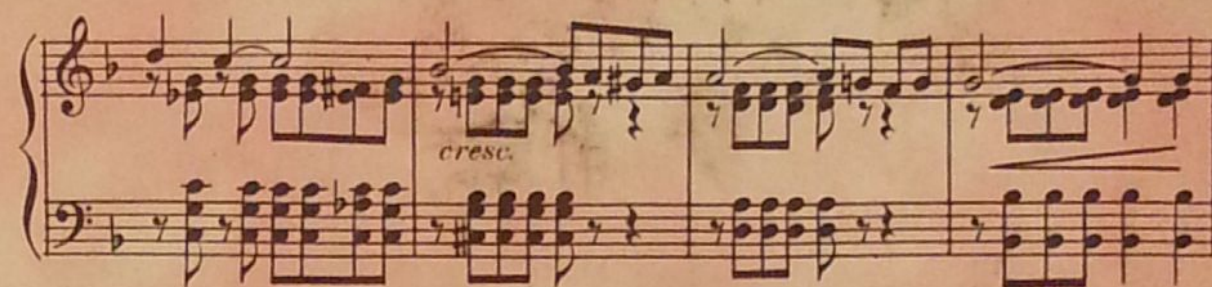
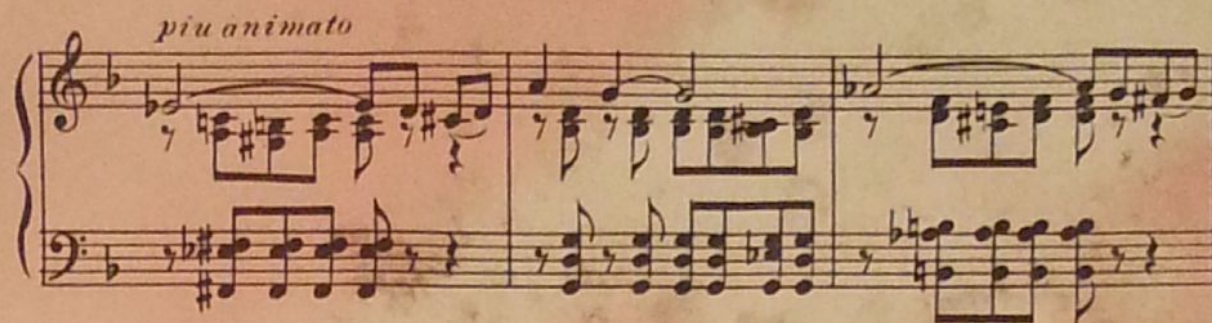
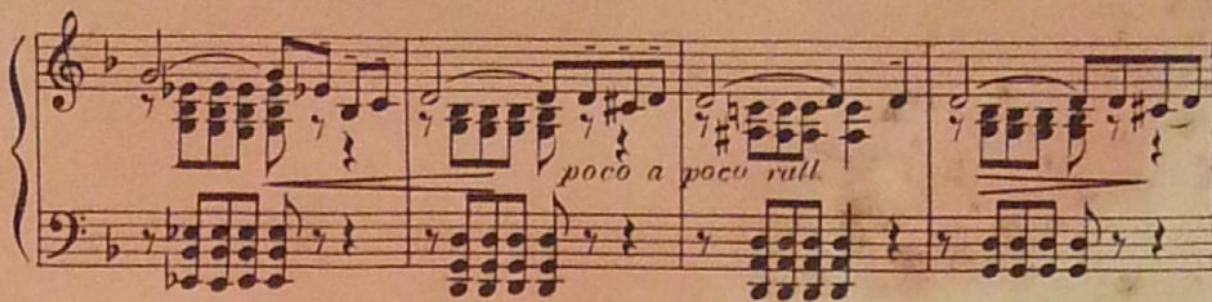
Strings
Cl.

my

my

② *piu animato*

my



③

Horn

Bass

sfz sfz f f sfz sfz

This system shows the Horn and Bass staves. The Horn part begins with a triplet of eighth notes. Both parts feature a series of chords and moving lines with various dynamic markings.

Strings

Clar.

poco agitato

mf

This system features the Strings and Clarinet. The Clarinet has a melodic line with some grace notes, while the strings provide a rhythmic accompaniment. The tempo marking 'poco agitato' is present.

cresc.

This system continues the string part with a crescendo marking and dense chordal textures.

f allarg e pesante

sfz sfz

This system shows the strings playing a heavy, slow passage with a forte dynamic and 'allarg e pesante' marking.

D C ad lib

CODA.

f

dim.

p

This system is the Coda, starting with a forte chord and ending with a piano chord. It includes a decrescendo marking.

Tragic Theme

(For Fatal or Mournful Scenes)

7

Piano Conductor
(or Organ)

Total time with repeat	4 min. 45 sec.
From 1 to 2 with repeat	2 min. 10 sec.
From 2 to 3	1 min. 15 sec.
From 3 to 4	1 min. 20 sec.

PAUL VELY
Orch. by Sol P. Lery

Cinema
Inc. Series

Andte molto
① sostenuto

9

Horn-Viola
L.H.
String-Wood
Tymp.
p
8va

Basses

mf
p
mf
cresc.

8va

dim.
mf
8va

1 2

Fine ad lib

The musical score is written for piano and orchestra. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Andte molto' and the mood is 'sostenuto'. The score is divided into five systems. The first system includes staves for Horn-Viola, L.H. (Left Hand), String-Wood, and Tymp. (Tympani). The piano part is marked with a forte 'f' dynamic. The orchestra part is marked with a piano 'p' dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like 'mf' (mezzo-forte), 'p' (piano), 'cresc.' (crescendo), and 'dim.' (diminuendo). The score ends with a 'Fine ad lib' marking.

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Fine ad lib

(2) molto agitato

First system of the musical score. It features a piano accompaniment in the lower register and a woodwind part (Flute and Clarinet) in the upper register. The piano part begins with a mezzo-forte (*mf*) dynamic. The woodwind part enters with a melodic line. A *cresc.* (crescendo) marking is present in the woodwind part.

Second system of the musical score. The piano accompaniment continues with a steady rhythmic pattern. The woodwind part has a melodic line with some grace notes. A forte (*f*) dynamic is marked in the piano part.

Third system of the musical score. The piano accompaniment features a more complex rhythmic pattern. The woodwind part has a melodic line. A fortissimo (*ff*) dynamic is marked in the piano part, and an *allarg.* (allargando) marking is present in the woodwind part.

Fourth system of the musical score. The piano accompaniment continues with a steady rhythmic pattern. The woodwind part has a melodic line. A mezzo-forte (*mf*) dynamic is marked in the piano part, and a *Horns* marking is present in the woodwind part. The tempo marking *a tempo agitato* is also present.

Fifth system of the musical score. The piano accompaniment continues with a steady rhythmic pattern. The woodwind part has a melodic line. A *cresc.* (crescendo) marking is present in the piano part, and a *molto rall.* (molto rallentando) marking is present in the woodwind part.

Sixth system of the musical score. The piano accompaniment continues with a steady rhythmic pattern. The woodwind part has a melodic line. A piano (*p*) dynamic is marked in the piano part, and a *Brass* marking is present in the woodwind part. The tempo marking *poco a poco allarg. e pesa.* (poco a poco allargando e pesante) is also present. The system ends with a fortissimo (*ff*) dynamic marking.

Lento

Wood Brass

mf

p

8va

③ *Tempo I*

Horns Viola

R.H.

L.H.

mf string wood *p*

mf

p

8va

mf

broadly

sostenuto

8

6

④

LAMENTOSO

(For Death-bed Scenes)

Piano

GASTON BORCH

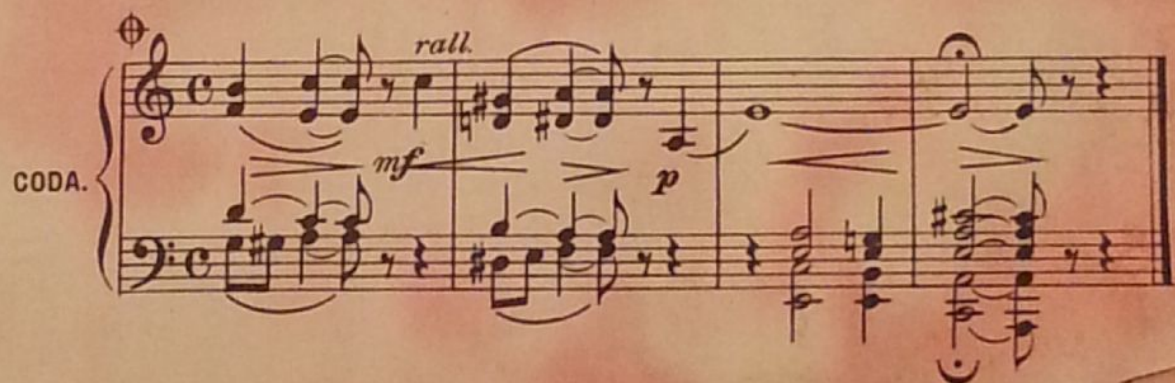
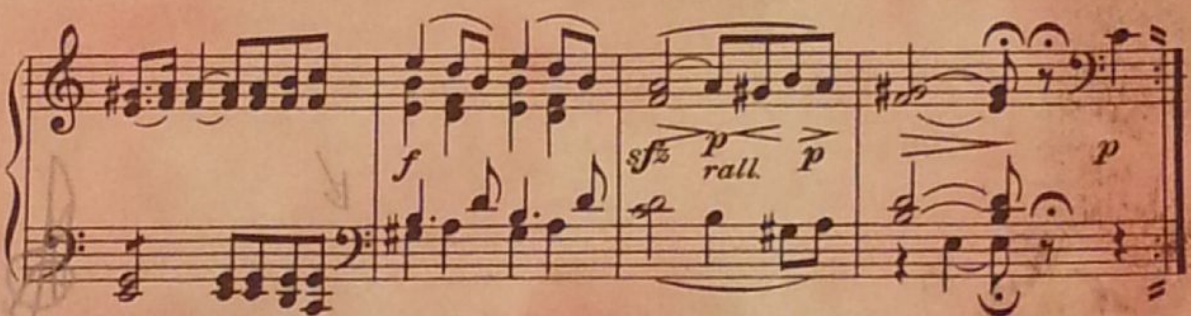
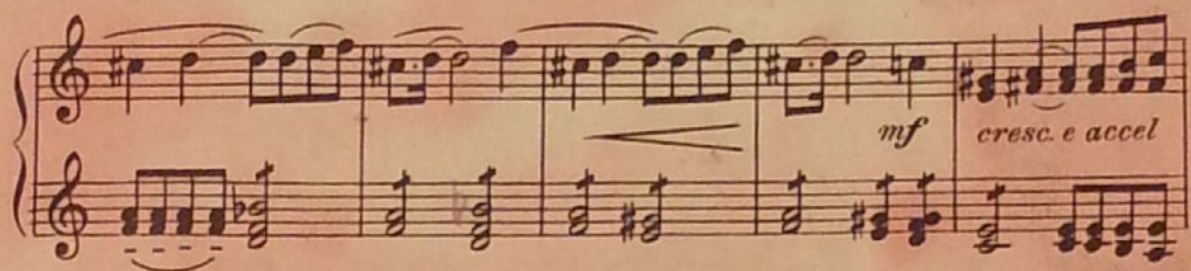
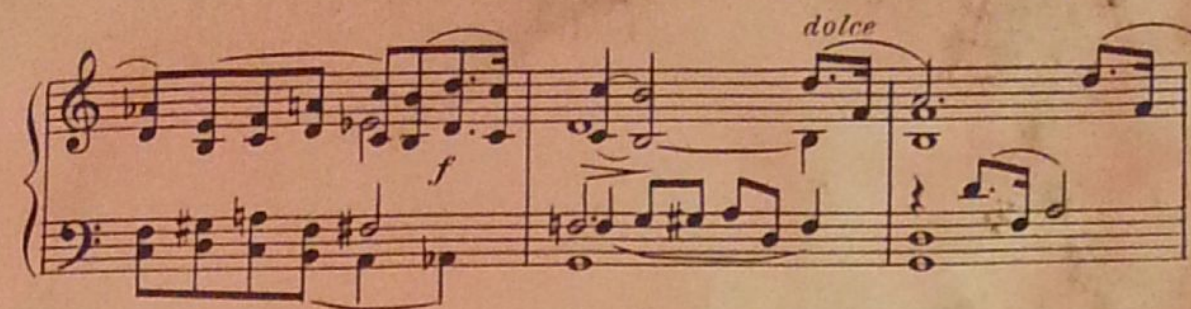
*Berg's
Inc. Series*

Largo

adagio doloroso

46

p *f* *p* *f* *mf* *più f* *cresc.* *ff* *pp* to CODA



ANDANTE DOLOROSO

(Depicting Grief or Anguish)

Piano

Berg's
Inc. Series

Andte doloroso

GASTON BORCH

51

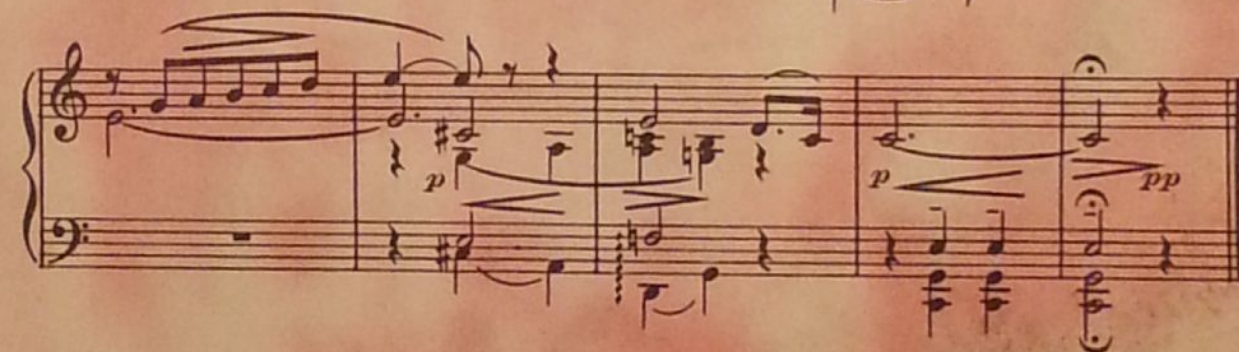
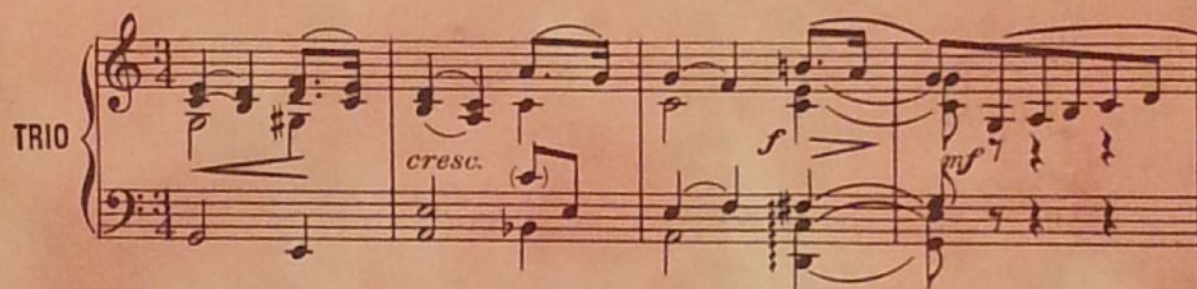
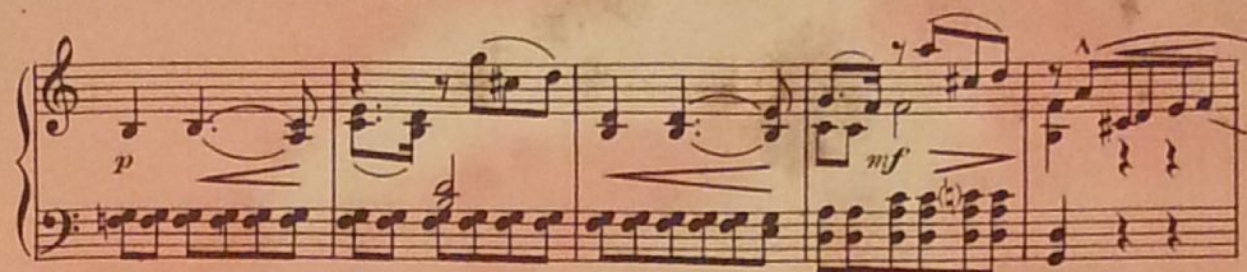
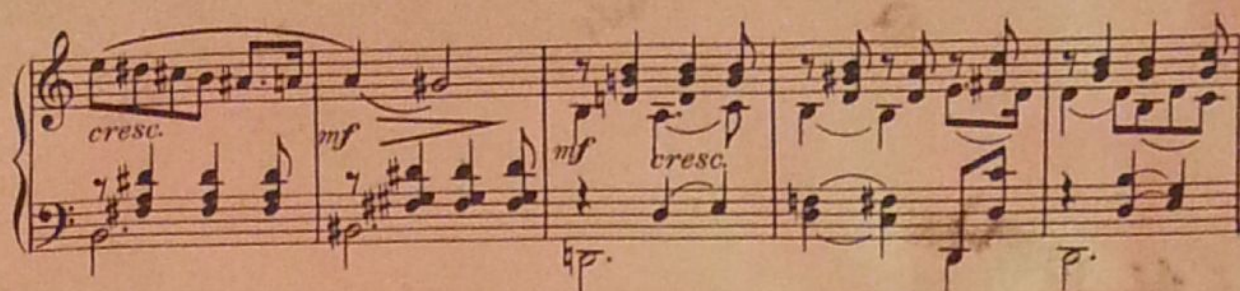
♩ to Coda

cresc. *mf* *dim.* *p*

dolce *p* *mf* *p*

1080-6½

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Dramatic Recitative No. 3

Piano

MORRIS ABORN

Cinema
Inc. Series

Andte con moto

33

Ob.
mf espress
Bsn.
Str., W.W. & Hns.
Timp.
Vl. I, Cl. I.
Cello
Cl. II.
Hn. I.
Tutti.
allarg.
1
2
più mosso
mf
ff
Trpts. & Trb.
Tutti.
p str. & W.W. add Hns.
mf
Trpts. & Trb.
ff
Tutti.



First system of musical notation. The upper staff features a melodic line with slurs and accents, marked *allarg*. The lower staff has a bass line with slurs and accents, marked *Tutti.* and *ff*. A *dim.* marking is placed between the staves.



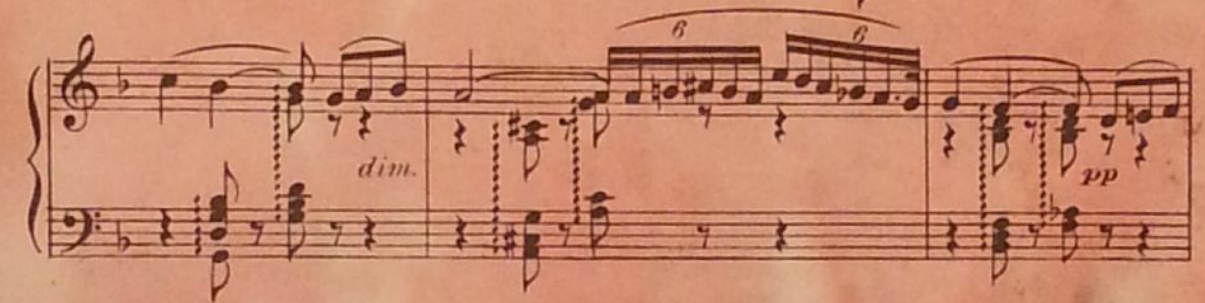
Second system of musical notation. The upper staff is marked *Tempo I* and *ff*. The lower staff is marked *Tutti.* and *ff*. Between the staves, the instruments *Vi. I.*, *Cl. I.*, *Cl. II*, *Cello*, and *Hr. I.* are listed.



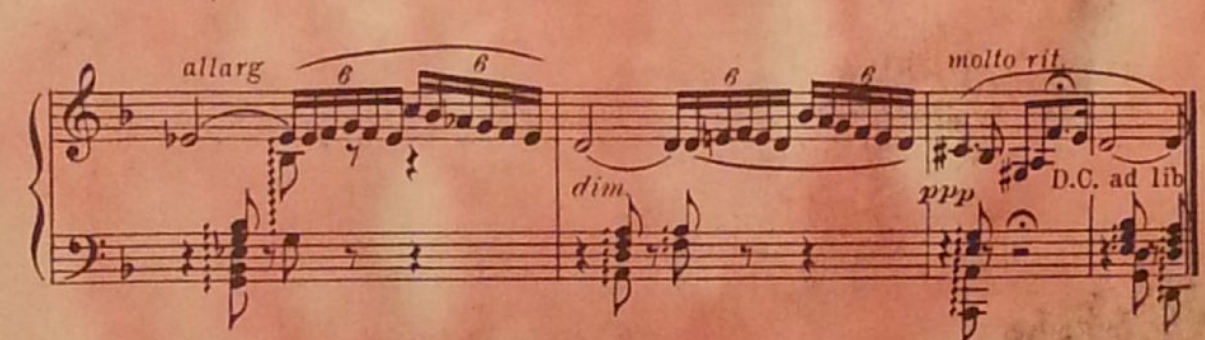
Third system of musical notation. The upper staff has a melodic line with slurs and accents, marked *allarg*. The lower staff has a bass line with slurs and accents.



Fourth system of musical notation. The upper staff is marked *lento e ad lib* and *Cl.*. The lower staff is marked *ff* and *p*. Between the staves, the instruments *str. pizz.* and *R.H. W.W. sust.* are listed.



Fifth system of musical notation. The upper staff has a melodic line with slurs and accents, marked *dim.*. The lower staff has a bass line with slurs and accents, marked *pp*.



Sixth system of musical notation. The upper staff is marked *allarg* and *molto rit.*. The lower staff is marked *dim.* and *ppp*. Between the staves, the instruction *D.C. ad lib* is written.